

HALF SEMESTER COURSE 2 "BREWERY" Utilization of abandoned architectural monument	Credits: 8	in cooperation with Dept. of PUBLIC BUILDING DESIGN and Dept. of HISTORY of ARCHITECTURE and MONUMENTS
Tutors: Zoltán SCHRAMEL DLA László DARAGÓ DLA  Sarloita RAB	Responsible: Vice Dean	
Way of training	Practical interdisciplinary design course – Lectures, team consultations, common presentations and evaluation in English – according to the timetable	

## ***TIMETABLE AND TOPIC SCHEDULE***

**Mondays 8:15 AM - 4 PM, Wednesdays 8:15 PM - 4 PM at the room K 222**

<b>week</b>	<b>MONDAY</b>	<b>WEDNESDAY from 9:00</b>
1.	9AM introduction, general information (2 classes) Lecture by Public Building Design Dept. (2 classes) Lecture by Dept. of History of Arch.(2 classes)	<b>from 9:00</b> Morning: site visit - 4 hours from 10:00 Meeting in front of main gate of "K" organising the teams
2.	Presentation the first touch photos of the site talking about explored values and problems briefing	<b>from 9:00</b> design, 4 classes consultation 4 classes
3.	design, 4 classes consultation 4 classes	<b>from 9:00</b> <b>presentation a of ideas and early concept plans</b>
4	design, 4 classes consultation, short lectures 4 classes	<b>from 9:00</b> design, 4 classes consultation 4 classes
5.	design, 4 classes consultation 4 classes	<b>from 9:00</b> presentation of preliminary plans
6.	design, 4 classes consultation 4 classes	<b>from 9:00</b> design, 4 classes consultation 4 classes
7.	final presentation of completed projects and evaluation, discussion	

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- **Conditions:**
- - accepted presentations of site analysis (slideshow)
- - accepted preliminary presentations (slideshow, preliminary plans, site model)
- - submitted and presented project plans, and model. Presented stuff should represent the whole project from different points of view of project members and architectural concept and structures.
- - accepted studies of architectural history, and detailed program
- **Deadline: ....., Presentation starts at 8:30AM**

- **Grading:**
  - The final grade will be established as the result of the personal and team work of the student in class and at home. The submissions, presentations and class work will be graded according to the following:
    - 1<sup>st</sup> preliminary presentation: 15 %
    - management study: 20 %
    - activity during semester workshops: 15 %
    - final submission and presentation: 50 %
- |         |          |              |     |
|---------|----------|--------------|-----|
| Grades: | 0-49 %   | failed       | (1) |
|         | 50-62 %  | passed       | (2) |
|         | 63-75 %  | satisfactory | (3) |
|         | 76-89 %  | good         | (4) |
|         | 90-100 % | excellent    | (5) |

- **Way of completion:**
- - active participation in consultations with home-prepared plans and models
- (presence at least 70% of consultations - according to Code of Studies)
- - submission and presentation as detailed before
- - result is published during a common discussion on 20<sup>th</sup> of Dec 2025.

### Short description of the course

Budapest is rich in monuments embedded into the urban fabric. Some of them are appreciated and utilised well, the old values gravitate the tourists, increase the reputation of the country. But there are lots of heritage facilities, which are hidden, partly abandoned, partly used not in a proper way. What to do with them? How can it be integrated to the future urban life? How should be used gaps and spaces between traditional fabric of old buildings? How can serve these spaces better people's life? Several interesting up-to-date questions and design challenges. It is a perfect topic for an architecture idea competition!

Mission of our course is to show and practice the process of saving historic architectural footprints and integrating them into a modern architectural fabric.

Interdisciplinary Project Design for exchange students is a 2x half-semester design course in English, organized by two Departments - in "BREWERY" Project the Public Building Design and Dept. of History of Architecture and Monuments. The focus of the course is to explore architectural ideas in between old houses, facing to the future urban life.

An architectural design based on the analysis of the location, natural and cultural (incl. built) heritage is going to give a common frame for individual architectural proposals.

The semester will also give space to work on some contemporary questions in architecture like the relationship and social aspects of public and private spaces, effects of landscape design, history of buildings, etc.

### **Structure of the semester**

Three main phases form the basic structure of the course:

1. **Analysis** – discovering the characteristics of the landscape: history, layers, development plans, etc. The analysis starts with individual exploration, but the final workgroups of 4 people will take on the analysis together. From the beginning a teamwork involving all the class will take place based on the discussions of the findings and of the differences of cultures and visions.
2. **Research of historic values** - looking for perfect function to implant up-to-date function into the spaces between the buildings of the block.
3. **Design references** – groups will collect references of successfully saved historic buildings of international selection.
4. **Mock up, form finding** - groups will build physical models of their ideas using best expressing materials and technologies.
5. **Architectural plans** – architectural behaviour, interpreting the context: building and landscape design. A full documentation of an architectural intervention will be developed in scale 1:500. Design work will be assisted by consultations in class, and common presentation is held with collective critical evaluation.

### **Site**

Budapest, Dreher Brewery plant, Kőbánya, above-, and underground.



