

HALF SEMESTER COURSE 1 FLOOD	Credits: 8	in cooperation with Dept. of PUBLIC BUILDING DESIGN & Dept. of CONSTRUCTION TECHNOLOGY & MANAGEMENT
Tutors: Zoltan SCHRAMMEL DLA Dr Adrienn LEPEL Sarolta RAB Balázs TÓKÉS	Responsible: Dr Ágnes GY. BALOGH vice dean	
Way of training	Practical interdisciplinary design course – Lectures, team consultations, common presentations and evaluation in English – according to the timetable. Teams channel: Project Design 2025 FLOOD General Microsoft Teams	

TIMETABLE AND TOPIC SCHEDULE

Tuesdays 8:15 AM - 4 PM, at the room K 222 / Thursdays 8:15 PM - 4 PM

week	TUESDAY	THURSDAY
1. 11. and 13. Feb.	<ul style="list-style-type: none"> • introduction, general information , • Lecture by Dept. of Public Building Design • task1 announcement • questionnaire 	<ul style="list-style-type: none"> • Lecture by Building Construction Dept. • organisation of teams • site visit - 4 hours Meeting in front of main gate of “K”
2. 18. and 20. Feb.	introduction of the students consultation about task1	presentation of task1
3. 25. and 27. Feb.	presentation and common evaluation of concept and lay-out models	consultation with both Dept.s
4 04. and 06. March	consultation with both Dept.s	individual team mock up consultation
5. 11. and 13. March	presentation and common evaluation of preliminary plans	consultation with both Dept.s individual team mock up
6. 18. and 20. March	consultation with both Dept.s	consultation with both Dept.s
7. 25. and 27. March	final presentation of completed projects and evaluation, discussion	

- **Conditions:**
- - accepted preliminary presentation
- - submitted and presented project plans, (generally: floor plans, section, all elevations 1:200/100, site plan 1:500/200, and model 1.500/200/100)
- **Deadline: 25th of MARCH, TUE, Presentation starts at 9:00AM**

- **Grading:** the final grade will be established as the result of the personal and team work of the student in class and at home. The submissions, presentations and class work will be graded according to the following:
 - preliminary presentation: 15 %
 - construction/management solutions: 20 %
 - activity during semester workshops: 15 %
 - final submission and presentation: 50 %

Grades: 0-49 %	failed	(1)
50-62 %	passed	(2)
63-75 %	satisfactory	(3)
76-89 %	good	(4)
90-100 %	excellent	(5)

THE PROGRAM OF THE COURSE MIGHT BE CHANGED ACCORDING TO THE ACTIONS OF THE UNIVERSITY AND FACULTY OF ARCHITECTURE

- **Way of completion:**
 - active participation in consultations with home-prepared plans and models
 - (presence at least 70% of consultations - according to Code of Studies)
 - submission and presentation of complete project plan before deadline

Short description of the course

Interdisciplinary Project Design for exchange students is a 2x half-semester design course in English, organized by two departments - one design and one engineering - for "THE WALL" Project the departments of Public Building Design and Constructions Technology and Management. The object of the course is to practice a multi-level design method in teamwork - from general concept to an architectural synthesis. Architectural design based on the analysis of the location, natural and cultural heritage, personal architectural attitude, **your innovative ideas**, and architectural details are going to give a common frame for individual proposals. Teamwork and individual work will constantly implement and define each other. The term will also give space to work on some contemporary questions in architecture and construction design, like basic philosophical statements about the role of **WATER in city life**, its constructions, function, the interdisciplinary sustainability of planned solutions concerning high or low water, the relationship and social aspects of public and private spaces, the scale, the possible utilization, the look, etc. More details in the attached file.

Structure of the semester

Three main phases form the basic structure of the DESIGN course:

1. *Engrossment* – in personal impact of the topic, in first impressions of a new environment, in the given informations, including the TASK1
2. *Analysis* – discovering the characteristics of the location: history, layers, development plans, etc. The analysis starts with individual exploration, but the final workgroups of 2-3 people will take on the analysis together. From the beginning a teamwork involving all the class will take place based on the discussions of the findings and of the differences of cultures and visions..
3. *Wayfinding* – architectural behavior, interpreting the context: the design. A full documentation of an architectural intervention will be developed in scale 1:200 / 50. Design work will be assisted by consultations in class, and common presentation are held with collective critical evaluation.

Sites

On the island NÉPSZIGET in Budapest, selected by students

Lecturers responsible:

Zoltán SCHRAMEL DLA, Dr Adrienn LEPEL