

Under Historical Pressure - 2024

Second half of spring semester 2023/2024

Department of Residential Design & Department of History of Architecture and Monument Preservation

The classroom is available for you all day on Monday and Wednesday. Note that the door is not locked, and other students use the classroom on other days. Please arrive no later than at 10.15 on each day. Generally, Monday is for consultations, lectures and workshops. Thursdays for consultations and presentations.

Teachers



György Hild DLA



László Daragó DLA

Schedule

| Week | Monday | Wednesday |
|------|---|--|
| 1. | 10.15: introductory lecture site visit , students form teams , choose site-analysis topics. | 10.15: students present site analysis and reference works (powerpoint or pdf) consultation time |
| 2. | 10.15: lecture | 10.15: functional program, references, and concept + consultation |
| 3. | 10.15: consultation | 10.15: consultation |
| 4. | 10.15: consultation | 10.15: midterm presentation |
| 5. | 10.15: consultation | 10.15 consultation |
| 6. | 10.15: consultation | 10.15: students present their development |
| 7. | 10.15: consultation | 10.15: Presentation of final projects |

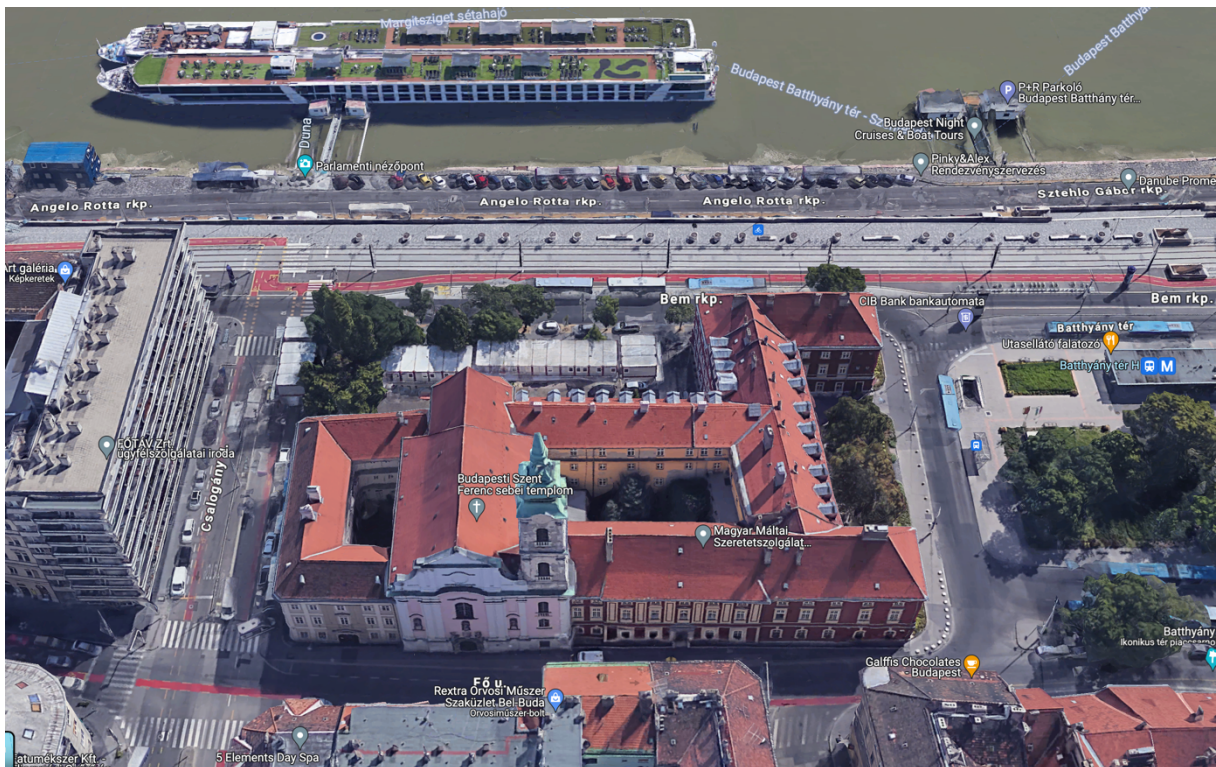
Program

An architectural intervention with a functional program specified later. The unused zones must be utilized and designed as a contemporary idea. The proposed intervention should consider the architectural and cultural history of the surrounding area, the building and the church, and the visual concepts should be built up strongly on historical base. "Under historical pressure"

Student presentations:

- week 1: PowerPoint or pdf slideshow, 2-5 minutes per group on different topics related to site.
- week 2: powerpoint or pdf slideshow, 5-10 minutes, showing your functional program, motivating references, and your first sketches.
- week 3: 3d digital model of the concept.
- week 4: midterm presentation, slide show in 10 minutes including some references (not too many) - site plan -3Dviews - floorplans, sections, elevations detailed in a level corresponding to 1:200 scale – sketches, floor plans, sections or 3D views explaining the concept.
- week 6: oral presentation in 2-3 minutes showing to others how your project changed and developed.
- week 7: -week 4 final presentation, slide show in 10-15 minutes including – physical model - site plan -3Dviews - floorplans, sections, elevations detailed in a level corresponding to 1:100 scale – sketches, floor plans, sections and 3D views explaining the concept in a level corresponding to 1:100 or 1:200 scale as chosen by teachers.

Site:



<https://maps.app.goo.gl/MDjkExdZHPunoDoa8>