

HALF SEMESTER COURSE 2 "RURAL_DESIGN" Let's mock up the flow of projects!	Credits: 8	in cooperation of Dept. of PUBLIC BUILDING DESIGN and Dept. of CONSTRUCTION TECHNOLOGY & MANAGEMENT
Instructors: András GYÖKÉR Dr. Adrienn LEPEL Zoltán SCHRAMMEL DLA Balázs TÓKÉS	Responsible: Dr Ágnes GY. BALOGH Vice Dean	
Course type	Practical interdisciplinary design course – Lectures, team consultations, shared presentations and evaluation in English – according to the timetable	

### *TIME TABLE AND TOPIC SCHEDULE\_FOR DISTANCE EDUCATION*

**Tuesdays 8:15 AM - 4 PM, Thursdays 8:15 PM - 4 PM**

(weekly may be changed according to current situation and need)

week	TUESDAY	THURSDAY
1. 18. and 20. April	issue of general information and design task introduction lecture organising the teams	site visit (may be on weekend)
2. 25. and 27. April	consultation about briefing	consultation about briefing
3 25. and 15. April	presentation of task_1 "BRIEF" issue of plots	investigation of sites discussion about design task
4. 2. and 4. May	consultation	consultation
5. 9. and 12. May	consultation	presentation of task_2 "DESIGN"
6. 16. and 18. May	consultation	consultation
7. 23. and 25. May	Final presentation of complete projects informal closing event	

# Rural Design

- **Conditions:**
- - accepted presentations - (in-time uploaded to defined shared storage space)
- - active presence in consultations (online or in person depending the up to date rules)
- - submitted and performed project PRESENTATION - 15 minutes long, technic is up to you, (in-time uploaded to defined shared storage space). Presented stuff should represent the whole project from different points of view of project members and architectural concepts and structures.
- **Deadline: 13th of MAY - by final presentation and uploading**

- **Grading:**
- The final grade will be established as a result of the personal and teamwork of the student at home. The presentations and uploaded works will be graded according to the following:
  - task\_1: 25%
  - task\_2: 25%
  - task\_3: 25%
  - activity in consultations and individual research work 15%
  - quality of presentations: 10 %
  - (innovative level of ideas, conformity to functional and structural rules, quality of animation from the point of view of clarity, phantasy, and content)

Grades:	0-49 %	failed	(1)
	50-62 %	passed	(2)
	63-75 %	satisfactory	(3)
	76-89 %	good	(4)
	90-100 %	excellent	(5)

- **Way of completion:**
- - active participation in online consultations with home-prepared stuff
- - submission/upload and presentation as detailed before
- - the result is published during a joint discussion after the course
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## Short description of the course

You must have already heard edifying stories about establishing different projects, investments. It is the time to try how is going the development of plans starting from Briefing through Design in the period of serious climate change and problems of sustainable rural life.

The fast urbanization and the population decline of rural areas seems to be unstoppable, although the climate change, the migration, the wars and several other problems requires a better utilization of natural sources including the agricultural production. How can we help to save the countryside?

How can be made the rural life more comfortable, appealing and at the same time sustainable for the different generations, for whole families?

The design area of our Studio is located between the Danube and the Tisza, in a small settlement within the Felső-Homokhátság, in Hernád and in the farmland around it. We

are looking for answers to what is the relationship between the special environment, the properties of the culture-landscape, and the quality of built spaces.

How does climate change affect the use of human-cultivated land?

What kind of innovative tools are available for architects to mitigate the effects of climate change and desiccation?

How will look like the architecture of villages in the future ?

How can be transformed the services of villages and the surrounding farmland by the rapid emigration and modernization?

Innovative briefing is also part of the semester scope. The project you will design first has to be couched by you.

The course will be completed in teamwork by 3-4 member international groups.

Sites:

Great Hungarian Plaines, Hernád village and its farmland



Hernád



Rural life heritage



Old vine cellars in the farmland



Group 1

Group 2

Group 3

Group 4

Group 5

Group 6

Group 7

Group 8

Group 10