

HALF SEMESTER COURSE 1 "BLOCK BUSTERING" Utilization of abandoned architectural monument	Credits: 8	in cooperation with Dept. of PUBLIC BUILDING DESIGN and Dept. of HISTORY of ARCHITECTURE and MONUMENTS
Tutors: Zoltán SCHRAMMEL DLA László DARAGÓ DLA Sarolta RAB Gergő Máté KOVÁCS	Responsible: Ágnes GY. BALOGH PhD Vice Dean	
Way of training	Practical interdisciplinary design course – Lectures, team consultations, common presentations and evaluation in English – according to the timetable	

TIMETABLE AND TOPIC SCHEDULE

Mondays 8:15 AM - 4 PM, Wednesdays 8:15 PM - 4 PM at the room K 222

week	MONDAY	WEDNESDAY
1. 04. and 06. Sept.	introduction, general information (2 classes) Lecture by Public Building Design Dept. (2 classes) Lecture by Dept. of History of Arch.(2 classes)	Morning: site visit - 4 hours Meeting in front of main gate of "K" organising the teams
2. 11. and 13. Sept.	Presentation of students about their experiences concerning ruins talking about explored deficit list negotiation in programs	design, 4 classes consultation 4 classes
3. 18. and 20. Sept	design, 4 classes consultation 4 classes	presentation a of ideas and early concept plans
4 25. Sept. 27. Sept.	design, 4 classes consultation, short lectures 4 classes	design, 4 classes consultation 4 classes
5. 02. and 04. Oct.	design, 4 classes consultation 4 classes	presentation of ideas and preliminary plans
6. 09. and 11. Oct.	design, 4 classes consultation 4 classes	design, 4 classes consultation 4 classes
7. 16. and 18. Oct.	final presentation of completed projects and evaluation, discussion	

- **Conditions:**
- - accepted presentations of site analysis (slideshow)
- - accepted preliminary presentations (slideshow, preliminary plans, site model)
- - submitted and presented project plans, and model. Presented stuff should represent the whole project from different points of view of project members and architectural concept and structures.
- - accepted studies of architectural history, and detailed program
- **Deadline: 18th Oct, WED, Presentation starts at 8:30AM**

- **Grading:**
- The final grade will be established as the result of the personal and team work of the student in class and at home. The submissions, presentations and class work will be graded according to the following:
 - 1st preliminary presentation: 15 %
 - management study: 20 %
 - activity during semester workshops: 15 %
 - final submission and presentation: 50 %

Grades:	0-49 %	failed	(1)
	50-62 %	passed	(2)
	63-75 %	satisfactory	(3)
	76-89 %	good	(4)
	90-100 %	excellent	(5)

- **Way of completion:**
- - active participation in consultations with home-prepared plans and models
- (presence at least 70% of consultations - according to Code of Studies)
- - submission and presentation as detailed before
- - result is published during a common discussion on 20th of Dec 2023.

Short description of the course

Budapest is rich in monuments embedded into the urban fabric. Some of them are appreciated and utilised well, the old values gravitate the tourists, increase the reputation of the country. But there are lots of heritage facilities, which are partly abandoned, partly used not in a proper way. What to do with them? How can it be integrated to the future urban life? How should be used gaps and spaces between traditional fabric of old buildings? How can serve these spaces better people's life? Several interesting up-to-date questions and design challenges. It is a perfect topic for an architecture idea competition!

Mission of our course is to show and practice the process of saving historic architectural footprints and integrating them into a modern architectural fabric.

Interdisciplinary Project Design for exchange students is a 2x half-semester design course in English, organized by two Departments - in "BLOCK BUSTERING" Project the Public Building Design and Dept. of History of Architecture and Monuments. The focus of the course is to explore architectural ideas in between old houses, facing to the future urban life.

An architectural design based on the analysis of the location, natural and cultural (incl. built) heritage is going to give a common frame for individual architectural proposals.

The semester will also give space to work on some contemporary questions in architecture like the relationship and social aspects of public and private spaces, effects of landscape design, history of buildings, etc.

