HALF SEMESTER COURSE 1 "ROCK AROUND THE RUINS" Utilization of abandoned architectural monument	Credits: 8	in cooperation with Dept. of PUBLIC BUILDING DESIGN and Dept. of HISTORY of ARCHITECTURE and MONUMENTS
Tutors: Zoltán SCHRAMMEL DLA László DARAGÓ DLA Krisztina FEHÉR Gergő Máté KOVÁCS		Responsible: Ágnes GY. BALOGH PhD Vice Dean
Way of training		Practical interdisciplinary design course – Lectures, team consultations, common presentations and evaluation in English – according to the timetable

TIMETABLE AND TOPIC SCHEDULE

Mondays 8:15 AM - 4 PM, Wednesdays 8:15 PM - 4 PM at the room K 222

week	MONDAY	WEDNESDAY
1. 06. and 08. Sept.	introduction, general information (2 classes) Lecture by Public Building Design Dept. (2 classes) Lecture by Dept. of History of Arch.(2 classes)	Morning: site visit - 4 hours Meeting in front of main gate of "K" organising the teams
2. 13. and 15. Sept.	Lecture by Dept. of History of Arch. about research works to do in professional jobs (2 classes) analysis of function, location and references	exploring new sites and new functions
3. 20. and 22. Sept	presentation about history of building and common evaluation of concept plans	University Sport Day - no class
4 27. Sept. 29. Sept.	design, 4 classes consultation 4 classes	presentation and common evaluation of first concept plans
5. 04. and 06. Oct.	design, 4 classes consultation 4 classes	visit of reference building (6 classes)
6. 11. and 13. Oct.	design, 4 classes consultation 4 classes	design, 4 classes consultation 4 classes
7. 18. and 20. Oct.	final presentation of completed projects and evaluation, discussion	

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- **Conditions:**
- - accepted presentations of site analysis (slideshow)
- - accepted preliminary presentations (slideshow, preliminary plans, site model, structural model)
- - submitted and presented project plans, and model. Presented stuff should represent the whole project from different points of view of project members and architectural concept and structures.
- - accepted studies of architectural history, and detailed program
- **Deadline: 20th Oct, WED, Presentation starts at 8:30AM**

- **Grading:**
- The final grade will be established as the result of the personal and team work of the student in class and at home. The submissions, presentations and class work will be graded according to the following:

  1st preliminary presentation: 15 %
  management study: 20 %
  activity during semester workshops: 15 %
  final submission and presentation: 50 %

  Grades: 0-49 %   failed   (1)
             50-62 %   passed   (2)
             63-75 %   satisfactory   (3)
             76-89 %   good   (4)
             90-100 %   excellent   (5)

- **Way of completion:**
- - active participation in consultations with home-prepared plans and models
- (presence at least 70% of consultations - according to Code of Studies)
- - submission and presentation as detailed before
- - result is published during a common discussion on 20th of Dec 2021.

Short description of the course

Modern cities are rich in monuments. Some of them are appreciated and utilized well, the old values gravitate the tourists, increase the reputation of the country. But there are lots of ruins, archeological sites, partly abandoned, partly not even excavated, displayed. What to do with them? We have responsibility to preserve them with good ideas of introduction - but it seems to be not enough. It is boring for young generations, who are growing up in a digital world supported by AI, VI, etc.. One of architects'creative job is to find good solution to make the heritage understandable and ENJOYABLE for visitors, who are not familiar with history, and have no stereopsis. Mission of our course is to learn and practice the process of saving historic architectural footprints and put them back as part of our life.

Interdisciplinary Project Design for exchange students is a 2x half-semester design course in English, organized by two Departments - in "ROCK AROUND THE RUINS" Project the Public Building Design and Dept. of History of Architecture and Monuments. The special objective of the course is to explore architectural ideas to forgotten values.

An architectural design based on the analysis of the location, natural and cultural heritage is going to give a common frame for individual architectural proposals.

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The semester will also give space to work on some contemporary questions in architecture like the relationship and social aspects of public and private spaces, effects of landscape design, history of buildings, etc.

Structure of the semester

Three main phases form the basic structure of the course:

1. *Analysis* – discovering the characteristics of the landscape: history, layers, development plans, etc. The analysis starts with individual exploration, but the final workgroups of 4 people will take on the analysis together. From the beginning a teamwork involving all the class will take place based on the discussions of the findings and of the differences of cultures and visions.
2. *Research of historic values* - looking for perfect function to implant up-to-date function into the spaces the monuments
3. *Design references* – groups will collect references of successfully saved historic buildings of international selection.
4. *Mock up, form finding* - groups will build physical models of their ideas using best expressing materials and technologies.
5. *Architectural plans* – architectural behavior, interpreting the context: building and landscape design. A full documentation of an architectural intervention will be developed in scale 1:200. Design work will be assisted by consultations in class, and common presentation is held whit collective critical evaluation.

Site

Archeological sites in Budapest as:
Ruins of the Monastery of St. Lawrence of Pauliners
https://en.wikipedia.org/wiki/Monastery_of_St_Lawrence_at_Buda

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